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HAL VEEB
P.O. BOX 421815
S.F., CA. 94142-1815

7-17-95

HAROLD WEISBERG
7627 OLD RECEIVER ROAD
FREDERICK, MD. 21702

Dear Hal:-

I finally had some time and reworked a bunch of items which are enclosed. I realize that there is a lot of stuff in there, but I do want to call your attention to several items I think you should read first before you read the remaining items.

First, there are a number of articles on Mailer & even a letter by Mailer sent to the N.Y. Review of Books, which proves, once again, nothing by Mailer. That the N.Y. Review should pick out the kind of letter it does (& by a Judge, no less!) shows where it's at (& has always been) — out to lunch.

I tried to put all the Mailer stuff together for your convenience.

Second, there are a few articles on Coakburn who is making the rounds on his new book. There is, however, nothing on the TH case in any of the stuff I sent you. You may get a better sense of the man from reading what I have sent, though.

Third, note the orange ad by Paul Kangas where he's still pointing the finger at Bush. I keep running into places where he puts these, so he gets around. I even swiled on a major thoroughfare (in Golden Gate Park) where he put up notices about his radio show naming both Bush & Nixon! He never stops!! How the radio station lets him get away with it can be attributed to the fact that it has a bunch of people ignorant of fact who enjoy sensationalism. Although a small station it probably has a good many listeners who'll believe a good part of what Kangas says (I never hear it as it is on during the day).

There is an article by George M. Enrica included in the stuff I sent you about the "dirty rumor" of Oswald being an agent). Enrica is working on a new book called "IRON STOLTS".

By the way referring back to Corkburn - I sent the "Fourth Decade" an 8-page article on him which I called "Corkburn Does Dallas". Of course when (& if) they print it I'll send you a copy. Don't let anyone know of my title on the article as someone may steal it. I don't mind letting people know I've written on Corkburn though.

I sent "COPA" an abstract on Oswald as a D.S. agent which they are now looking over. It combines stuff partly in print but a lot of it is not in print anywhere. They're looking it over so that I

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can ~~can~~ present it as a talk & they will publish it in a journal as they did last year. In fact, I'm working on another article in which I now have figured out what has been redacted in a top secret document. Plain old common sense & my background in words as a writer. I think you'll agree with my findings when you see it. It's like figuring out a jigsaw puzzle that has eluded your grasp for years. But knowing what I now know the "pieces" began to fit all together!

A few other things I want to call your attention to (in the enclosed material):

Note the "OPEN LETTER" by Marina & her remarks on Mailer. This is printed in the magazine, "Assassination Chronicles".

Also, note the Libra Crouch interview she did of you appearing in the same issue of "Assassination Chronicle". It came across very well. You might possibly have a copy by now but I'm sending it to you anyway.

And, finally, note Marina's mention of your name & "WHITWASH" in the same issue, again. This is from a letter Marina sent the "TEXAS MONTHLY" (which I refer to as the "TEXAS MUNDANE"). See page 9 of the enclosure. She really let them have it - I'm proud of what she's doing & my admiration of what she has gone through & does grow.

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I don't know if I've ever mentioned this to you before but when I was first introduced to her (Larry Howard arranged it) she was deeply suspicious of me. She remarked to me "you're not like all those other reporters, are you" indicating her strong feelings about her treatment from the press. Larry explained to me later that she acts that way with those she first meets. Larry did not have to really tell me this because I could tell from the way she reacted to me what was going on in her mind.

Now to get this in the mail. By the way my next TV program (July 20th) I'll be handling entirely by myself. I'll be reviewing four books - Mailer's, yours, Newman's & Cockburn's. Three of these I'll have criticisms of & I'll let you guess which three (& of the three yours is not one of them)!

On my last (14th program) in August, I'll do a "wrap-up". I hope to have Gary Aguilar & Bill O'Neil. They're the best & the most responsible I know & I know we'll do a great job. Wish me luck!

Best,
Hal Ver-